

Information for Applicants

- Four singers (SATB) will be chosen to participate as fellows as well as Cantata Choir singers for the 2024 Charlotte Bach Festival.
- Each singer will have the opportunity to coach individual recits and arias with some of the premiere Baroque singers and instrumentalists in America, including our Artistic Team (Aislinn Nosky, Guy Fishman and Nicholas Haigh.)
- Singers will be showcased in a Vocal Fellow Recital, accompanied by a one-on-a-part Baroque ensemble.
- As Cantata Choir singers, fellows will perform in all festival concerts, including our premiere Festival opening and closing concerts.
- Singers will participate in our annual Roundtable Discussion, a Q&A session with industry veterans.
- Housing and travel costs are covered for Vocal Fellows. A per diem is also provided.

Requirements:

There is no application fee.

Singers should have a demonstrated interest in Baroque music.

Graduate level study or the equivalent in training/performing.

Audio selections of two contrasting Baroque arias or substantial selection from a larger work.

One selection should be in German.

CV or Resume and photo.

One letter of recommendation.

The Charlotte Bach Festival is unable to assist in obtaining international work visas.

Send all application materials by April 1 to Director of Education Laura Atkinson at latkinson@bacharlotte.com.



Festival page: bacharlotte.com/cbf24 Vocal Fellows page: bacharlotte.com/vf